

MMA MAY GABEL  
BOYERTOWN, PA.

# HARP SOLO'S

1. Butterflies . . . . . Verdalle
2. Valse Caprice . . . . . Snoer
3. Idyl—Moment Musical . . . . . Loukine
4. Intermezzo Romantic . . . . . Kastner
5. Serenade Capricciosa . . . . . Pinto
6. The Faïres Dream . . . . . Robinson
7. Fantasia (Last Rose of Summer) . . . . . Schuetze
8. Paraphrase—Robin Adair . . . . . Pinto
9. Scherzo—Reves—Apré le Bal . . . . . Bousque
10. Tarantella in C minor . . . . . Naderman-Pinto
11. Petite Fantasia—(Last Rose of Summer) . . . . . Pinto
12. Paraphrase—Nearer My God to Thee . . . . . Mason
13. One Sweet Solemn Thought . . . . . Ambrosio
14. Spring Thought . . . . . Schuetze
15. Berceuse . . . . . Sodero
16. Evening Hour . . . . . Standing
17. Petite Petrouille . . . . . Seibert
18. Vision . . . . . Verdalle
19. Lullaby—Berceuse . . . . . Kastner
20. Souvenir d'Italie—Petite Barcarolle . . . . . Di Stefano
21. Dance Characteristic . . . . . Savasto
22. "Heather Bells" . . . . . Hamilton
23. Dance of the Nymphs . . . . . Seibert
24. Fantasia Canadien . . . . . Bambrick
25. Preludio in D flat . . . . . Loukine
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasia—Sur Kjerulf Berceuse . . . . . Pinto
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . Loukine
32. Impromptu . . . . . "
33. The Squirrel . . . . . Togerson
34. The Lake Scene . . . . . Pinto
35. "Sunset" . . . . . Pinto
36. The Daisy—Valse Caprice . . . . . "
37. Impromptu . . . . . "
38. Dancing Shadows . . . . . Standing
39. Barcarolle—Tales of Hoffman . . . . . Seydel
40. Caprice . . . . . Pinto
41. The Violet . . . . . "
42. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . . Hass
43. Etude de Concert . . . . . Seydel
44. At the Spring . . . . . Pinto
45. "The Rosemary" . . . . . "
46. Pastoral Reverie . . . . . "
47. "Autumn Thought" . . . . . Loukine
48. Intermezzo—from the "Idealist" . . . . . Pinto
49. Etudes—Six Petite Canons . . . . . Togerson
50. Scherzo . . . . . Sodero
51. Rondo Capriccioso . . . . . Cella
52. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . . Rogers
53. Gavotte Antique "PYTHAGORA" . . . . . Garagusi
54. The Nymphs . . . . . Schildkret
55. L'Elegante—Polk Caprice . . . . . Lapitino
56. Valse Melodieuse . . . . . Pinto
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
58. Réverie . . . . . Holy
59. Pensiero Lontano . . . . . Cella
60. Oriental . . . . . Nicoletta
61. A Winter Tale . . . . . Davis
62. Impression . . . . . Sodero
63. Le Matin . . . . . Di Stefano
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . Quintile
65. Valse caprice . . . . . Lapitino
66. Peace Dance (for the Clark Irish Harp) . . . . . Pinto
67. RHAPSODY No. 1—(The Irish) . . . . . "
68. Introducing (3) popular melodies . . . . . "
69. 1. Killarney. 2. The Harp That Once Through TARA'S HALL. 3. Believe Me, If All These Endearing Young Charms. . . . . "
70. ALBUM OF OLD MASTERS. . . . . "
71. Corale . . . . . Palestrina
72. Galiarde . . . . . Frescobaldi
73. Preludio . . . . . Scarlatti
74. Giga . . . . . Durante
75. Tema con variazione . . . . . Corelli
76. Gavotte . . . . . Zipoli
77. Pastorale . . . . . Pergolese
78. Allegro . . . . . Turino
79. Andantino . . . . . Cimarosa
80. Minuetto . . . . . Pagnani
81. Prayer from "Otello" . . . . . Suertth
82. Caprice . . . . . Nicoletta
83. Clear Sky—(Douce Eclacie) . . . . . Achard-Prothir
84. Evening (Berceuse) . . . . . Davis
85. Impromptu Caprice . . . . . Quintile

86. The Lily (from the Floral Suite) . . . . . Pinto
87. Danza Fantastica . . . . . Cella
88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . Pinto
89. { Poem Erotique . . . . . Grieg  
Largo—(from Xerxes) . . . . . Handel  
Humoreske . . . . . Dvorak
90. { Souvenir . . . . . Drdlu  
Traumerie . . . . . Schumann  
Farewell . . . . . Beethoven
91. { Salut d'Amour . . . . . Elgar  
Minuet—(Grandmother) . . . . . Grieg  
Musical Moment . . . . . Schubert
92. { Chant sans paroles . . . . . Tchaikowski  
Berceuse—(from Jocelyn) . . . . . Godard  
Ronde d'Armour . . . . . Westerhout
93. { Melody in F . . . . . Rubinstein  
Madrigale . . . . . Simonetti
94. { Spring Song . . . . . Mendelssohn  
Calm at Sea . . . . . Schubert  
Minuet in E . . . . . Mozart
95. { Adagio Sostenuto (from the Moonlight Sonata) . . . . . Beethoven  
Song of India . . . . . Rimsky-Korsakov  
Prelude in C minor . . . . . Chopin
96. { Nocturne—Op. 9 No. 2 . . . . . Chopin  
Evening Star . . . . . Wagner  
Andante . . . . . Haydn
97. Air—(from Samson and Delilah) . . . . . Saint-Saens  
(My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . . . . Pinto
99. Valse Caprice in D flat . . . . . Massino
100. Suite—"Adirondacks Sketches" . . . . . Pinto
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . Carlo Sodero
104. Ella Wheeler Wilcox Poem, "The Harp"  
(Music setting for Harp Solo) . . . . . Lapetino
105. Impromptu in Fa Minore . . . . . Carlo Sodero
106. Legende . . . . . Quintile
107. Nocturno . . . . . Shaw
108. Xmas Carol (Holy Night) Arr.  
(For the Clark Irish Harp) . . . . . Pinto
109. Legende . . . . . Domenico-Sodero
110. Suite No. 1 . . . . . Shaw  
(a) Prelude (Ricordanza)  
(b) Poem (Cyclamen)  
(c) Scherzando
111. Cing Petite Preludes Intimes . . . . . Salzedo  
(a) Tenderly Emoted  
(b) Dreamingly  
(c) Profoundly Peaceful  
(d) In Self-Communion  
(e) Procession-Like
112. Theme with Variations . . . . . Nadermann  
(For the Irish or Concert Harp)
113. Suite No. 1 . . . . . Cella  
(a) Serenade  
(b) Reverie  
(c) Bagatelle
114. Poem (for ensemble of harps) . . . . . Pinto
115. Suite No. 2 . . . . . Snoer  
(a) Andante Religious  
(b) Reverie  
(c) Valse Lente (in D flat)
116. Suite No 1 . . . . . Snoer  
(For the Irish or Concert Harp)  
(a) Andante Pastorale  
(b) Theme with Variations  
(c) Intermezzo  
(d) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . . Di Stefano  
(a) Danse "Arabe"  
(b) Chanson Orientale  
(c) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. Pinto  
(a) Come Ye Disconsolate  
(b) Silent Night  
(c) Abide With Me  
(d) Nearer My God to Thee  
(e) Old Hundred  
(f) Adeste Fideles  
(g) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . Krüger  
"No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . Loukine
123. Album No. 2 . . . . . Selected

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To Miss Emma May Gabel  
from her Harp teacher  
Frank A. Nicoletta.  
June 14<sup>th</sup> 1927

To my Colleague A. F. Pinto  
Professor of the Harp at the N.Y. College of Music

3

# ORIENTAL

(Intermezzo)

FRANK A. NICOLETTA Op. 1  
Harpist of  
The Phila. Symphony Orchestra

Moderato

HARP

1 2

*ff* *rall.*

*a tempo*

This musical score, titled 'Oriental 3', is written for piano and features six systems of music. The notation is primarily in treble and bass clefs, with some systems using a grand staff. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *ff molto animato* (fortissimo, very animated). The score is characterized by frequent triplet rhythms, often spanning across bar lines. The first system includes first and second endings. The second system continues the triplet patterns. The third system also features first and second endings. The fourth system begins with the *ff molto animato* marking and continues with complex triplet figures. The fifth system shows a continuation of these patterns. The sixth system concludes with first and second endings. The music is highly rhythmic and technically demanding due to the density of the triplet passages.

2

5

*rall.*

*dim.*

*ppp*

*Fine*

This musical score is for a piece titled "Oriental 3". It is written for piano and features a key signature of one flat (B-flat). The score is organized into six systems, each with a treble and bass staff. The first system includes a first ending bracket labeled "2". The music is characterized by frequent triplet patterns in the treble staff and sustained, often arpeggiated, chords in the bass staff. Performance markings include "rall." (ritardando) in the fifth system, "dim." (diminuendo) in the sixth system, and "ppp" (pianissimo) in the final measures. The piece concludes with a "Fine" marking.

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# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
	—Solo Violin <small>WITH THE ACCOMPANI- MENT of PIANO</small>
	—Solo Cello
	—Solo Flute

## TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition	M—Two Violins and <small>PIANO or HARP</small>
"	N—Viola, Violin

## QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harmonium, Violin, Cello & Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or more Harps
"	U—Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasia (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistrup
42.	The Mocking Bird	Winner Aistrup

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